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Coleridge-Taylor, Samuel
[Sorrow songs]
6...

M
1621
C64
op. 57
1906
c. 1

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COLERIDGE-TAYLOR



6

Sorrow Songs

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TO MY WIFE.

6
Sorrow Songs

WORDS BY
† CHRISTINA G. ROSSETTI

Music by

S. COLERIDGE-TAYLOR.

OP. 57.

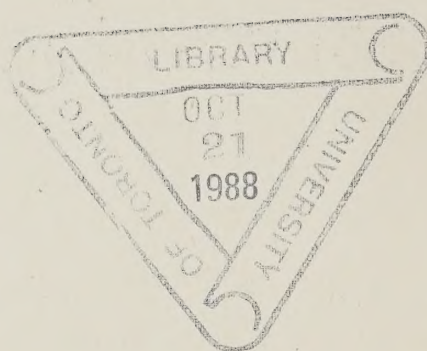
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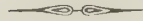
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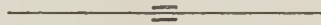
op. 57

1906

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"Oh what comes over the Sea."

(From "Sorrow Songs.")

Words by Christina G. Rossetti.*

S. Coleridge-Taylor. Op. 57. N^o 1.

Allegro, molto appassionato.

VOICE. *f* *>*

Oh what comes o - ver the sea,

PIANO. *sf*

poco rit.

Shoals and quick-sands past; And what comes home to me,

poco rit.

sempre Ped.

Sail - ing slow, _____ sail - ing fast? _____

The musical score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 9/8. The tempo is 'Allegro, molto appassionato.' The score is divided into three systems. The first system shows the voice entering with a forte (f) dynamic and an accent (>) on the first note. The piano accompaniment starts with a sforzando (sf) dynamic. The second system includes a 'poco rit.' (poco ritardando) marking. The third system ends with a 'sempre Ped.' (sempre pedaling) instruction for the piano. The lyrics are: 'Oh what comes o - ver the sea, Shoals and quick-sands past; And what comes home to me, Sail - ing slow, _____ sail - ing fast? _____'.

a tempo

A wind comes o - ver the sea With a

a tempo *sf*

moan — in its blast; But no - thing comes home to me,

poco rit.

Sail - ing slow, — sail - ing fast. —

Let me be, let me be, For my lot is

Largamente.

sf *mf*

poco accel.

cast, Land or sea all's one to me, And

cresc. poco accel.

rall.

sail it slow or fast.

f

*poco meno mosso**mp*

Let me be, Let me be, Let me

mf poco meno mosso

mp

be.

pp

pp

"When I am dead, my dearest."

(From "Sorrow Songs.")

Words by Christina G. Rossetti.

S. Coleridge-Taylor. Op. 57. No. 2.

Andante con moto.

VOICE. *mp* When I am

PIANO. *sostenuto* *mp*

dead, my dear-est, Sing no sad songs for me; Plant thou no

cresc.

ros-es at my head, Nor sha-dy cy-press tree: _____

cresc.

Be the green grass a - bove me With show'rs and

mf

dew - drops wet: And if thou wilt, re -

mem - ber, And if thou wilt, for -

f *mp* *rall.* *pp* *rall.*

get. I shall not

a tempo *p* *molto espress.* *pp*

see the shadows, I shall not feel the

rain; I shall not hear the night in gale

Sing, sing on, as if in pain:

And dream ing through the twi light That

doth not rise nor set, Hap - ly I

may re - mem - ber, And hap - ly

may for - get.

Oh, Roses for the flush of youth.

Words by Christina G. Rossetti.*

S. Coleridge-Taylor. Op. 57, No 3.

Molto moderato.

VOICE.

PIANO.

pp

mf

Oh

ro - - - - - ses, Oh

rit.

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ro - ses for the flush of youth, And

a tempo

lau - rel for the per - fect prime; But

pluck an i - vy branch for me Grown

poco rit. *p*

old be - fore my time.

poco rit. *p*

a tempo

pp
a tempo

mp
Oh

poco rit. - - - *pp*
vio - - - lets, Oh

poco rit. - - -

a tempo
vio - - - lets for the grave of youth, And

pp
a tempo

bay for those dead in their prime;

Give me the with-er'd leaves I

chose Be-fore in the old time.

poco rit. *a tempo*

poco rit. *pp* *a tempo*

poco rit. *dim.* *PPP*

She sat and sang alway.

Words by Christina G. Rossetti.*

S. Coleridge-Taylor. Op. 57, No. 4.

Allegretto.

VOICE.

PIANO.

pp *mp*

mp

ppp *mp*

She sat and sang — al - way By the green —

mar - gin of a stream, — Watching the fish - es

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leap and play Be - neath the glad sun beam.

poco rit.

poco rit.

a tempo

I sat and wept al - way

a tempo

'Neath the moon's most sha - d'wy beam, Watching the blossoms of the

May Weep leaves, the blossoms weep leaves in - to the stream.

poco rit.

poco rit.

a tempo *p* *pp*

I wept for mem-o-ry;

a tempo *mf* *cresc.* *mf*

She sang for hope that is so fair; My tears were

mp rall. *p rall.* *pp* *p*

swallowed by the sea, Her songs died, died on the

air.

ppp *mo - ren - do*

"Unmindful of the Roses."

(From "Sorrow Songs")

Words by Christina G. Rossetti.

S. Coleridge-Taylor. Op. 57. N^o 5.

Lento. *mf*

VOICE. Un - mind - ful of the

PIANO. *mp*

ro - ses, Un - mind - ful of the thorn, A

reap - er tired re - po - ses A - mong his gath - er'd

cresc. *poco accel.*

cresc. *poco accel.*

f rall.

corn: _____ So might I, so - might

f rall.

poco rit.

I, till the morn!

p poco rit.

mf dim.

a tempo

mp

mp

Cold as the cold De - cem - bers,

poco accel.

Past as the days that set, While on-ly one re-mem-bers And

poco accel.

cresc.

all the rest for-get, But one re-mem-bers

cresc.

f

rall.

poco rit.

yet, But one re-mem-bers yet.

poco rit.

p dim. morendo

ppp

Too late for love.

Words by Christina G. Rossetti.*

S. Coleridge-Taylor. Op. 57, No 6.

Andante.
mf

VOICE. "Too late for love, too late for joy, Too late, too late!

PIANO. *mf*
molto sostenuto

a tempo

poco rit.
pp

gate: Th'enchant-ed dove up - on her branch _____

Died with - out a mate; Th'enchant.ed prin-cess in her

poco rit.
tower Slept, died, be-hind the grate;
mp

p
Her heart was starv-ing all this while ——— You made it
p

poco rit.
wait, ——— you made it wait."
pp *poco rit.* *a tempo*

mp *rall.*

"Ten years a-go, five years a-go, One year a-

mp *pp* *rall.*

a tempo

go, E'en then you had ar-rived in time, Though

pp a tempo

some-what slow; Then you had known her liv-ing

poco rit.

face Which now you can-not know.

poco rit.

a tempo
mf The fro - zen foun - tain would have leaped, The buds gone on to

mf a tempo *f*

mp poco rit.
 blow, ——— The warm south wind would have a — waked, ———

mp *p poco rit.*

a tempo
 To melt the snow, ——— To melt the snow." ———

pp *pp*

poco rit. *a tempo*
a tempo
pp

"You should have wept her yes - ter - day, Wast - ing up - on her
 bed: But wherefore, wherefore, should you weep to - day That she is —
 dead? Lo, we who love, weep not to - day, But crown her roy - al
 head. Let be these pop - pies that we - strew, Your

pp
sempre pp
mp
poco accel.
f
poco accel.
f
poco rit.
mp
pp

ro - ses are too - red: *pp* *rit.* *poco* Let be these pop-pies,

pp *rit.* *poco*

a poco not for - you Cut down and spread." *a tempo*

a poco *pp*

rall. *Meno mosso.* *pp*

"You should have *Meno mosso.*

rall. *ppp*

wept her yes - ter - day."

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